

FILM AND TV EDITING

Louder Than a Bomb 2010 feature documentary Siskel/Jacobs Productions

Audience Awards

Palm Springs International Film Festival
Chicago International Film Festival
Cleveland International Film Festival
Philadelphia Film Festival
St. Louis International Film Festival
Woods Hole Film Festival
Salem Film Festival
Wisconsin Film Festival
Florida Film Festival

Juried Awards

Special Jury Prize,
Chicago International Film Festival
Greg Gund Memorial Standing Up Film Competition,
Cleveland International Film Festival
Best Feature Documentary, Woods Hole Film Festival
Best Feature Documentary, Austin Film Festival
Best Documentary, Virginia Film Festival
Special Jury Mention, Ashland Independent Film Fest

Other Honors

Official Selection for the
U.S. State Dept.'s 2011
American Documentary Showcase
Official Selection for DocuWeeks 2010
Theatrical Documentary Showcase
Selected for the Oprah Winfrey Network
Documentary Film Club

Witness: Disaster in Japan 2011 National Geographic Channel 1-hour special

Gangland: American Gangster 2007 History Channel

Gangland: Race Wars 2007 History Channel

Head On 2006 Discovery Channel 2-hour special

Legend Seekers 2007 half-hour television documentary pilot

2009 Mid-America Regional Emmy Nominee for Outstanding Historical Documentary

The 5:22 2006 20-minute narrative film directed by Bernadette Demisay

2007 Avignon Film Festival Prix Panavision Grand Prize for Best American Short Film

2007 Rhode Island International Film Festival, 2nd Place for Best Editing

2007 Charlotte Film Festival Indie Hope Award for Best Student Film

Chicago Boricua 2004 feature-length narrative film directed by Marisol Torres BDYD Productions, Richard Sweren

2004 Tribeca Film Festival official selection

Distributed by Screen Media

SHORTFORM EDITING

IDEO 2010-2011 *freelance editor*

An international design and innovation consultancy. My work for IDEO has included short documentaries for Ford Motor Company and webisodes for the U.S. Department of Health and Human Services.

dig 2007-2011 *freelance editor*

A company specializing in short documentary-style consumer insight films. Clients include Domino's, Taco Bell, Best Buy. My work at dig includes *Luxury Automobiles*, a short film that was part of a major advertising agency's \$40 million account-winning pitch to Porsche.

Siskel/Jacobs Productions 2006-present *freelance editor*

A television and documentary production company. My work at Siskel/Jacobs has included trailers, fundraising demos, and not-for-profit promotional videos.

Green River Films 2001-present *editor, director, animator*

A company specializing in short promotional and call-to-action films, webisodes and sizzlers. Clients include Columbia College Chicago, Chicago Symphony Orchestra and Pivot Point International.

SYSTEMS, SOFTWARE, SKILLS

Final Cut Pro, AVID Media Composer, After Effects, PhotoShop, Illustrator, InDesign

EDUCATION

BFA, Painting and Drawing, James Madison University

MFA, Film and Video, Columbia College Chicago